It's the middle of the 21st century. Welcome to the Demeter System, a solar system located along a spiral arm of the Milky Way. This is the crossroads of outer space. It's also home to an amazing collection of aliens and humans; all of them in conflict. Now it's home for veteran police lieutenant Patrick Brogan, his wife Sally, their two children and Brogan's crimefighting partner, Officer Jack Haldane. After 25 years on the NYPD, Brogan thought a transfer from the mean streets of New york City would be a good idea. What he is about to discover is that the streets of Demeter City are even worse!

TED SHACKELFORD RETURNS TO SERIES TELEVISION IN "SPACE PRECINCT" A NEW $36 MILLION SCI-FI ADVENTURE SERIES FEATURING STATE-OF-THE-ART SPECIAL EFFECTS, CUTTING EDGE ANIMATRONICS, ROBOTICS

"Space Precinct" To Debut (Day), (Date) At (Time) On (Station)

A-List Team Of Actors, Directors, Writers And Cinematographers Collaborate To Bring Gerry Anderson's Dream Project To Television Audiences Worldwide

(City)...(Date)..Ted Shackelford, long known for his role as Gary Ewing on the popular prime-time soap *Knot's Landing* returns to series television this Fall in *Space Precinc*t, a new, $36 million sci-fi fantasy adventure series premiering (Day), (Date) at (Time) on (Station).

Shackelford stars as Lieutenant Patrick Brogan, a 21st century cop who gets more than he bargained for when he requests a transfer from the NYPD - and gets one - to a precinct on the other side of the Milky Way.

In addition to Ted Shackelford, *Space Precinct* features Rob Youngblood as Officer Jack Haldane, Simone Bendix as Officer Jane Castle (the only other human on the Demeter City Police Force), Nancy Paul as Sally Brogan, Nic Klein as Matt Brogan and Megan Olive as Liz Brogan.

"Space Precinct may be the ultimate combination of a proven formula - the 'New York cop action drama' - and science fiction," comments the show's creator and producer Gerry Anderson. "New York cop shows have always been popular. I guess about the only thing that hasn't been done yet is to take New York cops and put them into outer space. We've taken care of that."

(more...)

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CONTACT:
RICHARD ELLIOT HAMMER
SR. VICE PRESIDENT
PUBLICITY, PROMOTION
& CREATIVE SERVICES

8383 Wilshire Boulevard
Suite 1010
Beverly Hills, California 90211
Telephone 213/782-3535
Fax 213/782-0103

Space Precinct features state-of-the-art animatronics and robotics as well as cutting edge special effects and model work. 24 hour-long episodes are being shot at Pinewood studios and Shepperton Studios.

"We've taken no shortcuts and spared no expense in mounting what we expect will become a major worldwide franchise," comments Roger Lefkon, one of the series' two co-executive producers. "This is evidenced by the team we have assembled; a team comprised of A-list actors, directors, writers and cinematographers - all of whom have extensive backgrounds in TV and feature film production and are considered to be the cream of the crop."

Directors include John Glen (*For Your Eyes Only, Octopussy, A View To A Kill, The Living Daylights)*, Sidney Hayers (*A Bridge Too Far, Magnum, P.I., Remington Steele, The Fall Guy, The A Team, Scarecrow And Mrs. King, The Avengers*) and Alan Birkinshaw (*Ten Little Indians, The House Of Usher, The Masque Of The Red Death*). Academy Award-winning cinematographer Alan Hume (R*eturn Of The Jedi, For Your Eyes Only, A View To A Kill, A Fish Called Wanda*) is the series' Director of Photography. David Bennett Carren and J. Larry Carroll (*Star Trek, Murder She Wrote, Beauty And The Beast*) are the series' head writers.

Space Precinct will premiere throughout the U.S. commencing the week of October 3, 1994 and will debut worldwide in January 1995. Executive Producer is Tom Gutteridge. Producer is Gerry Anderson. Roger Lefkon and John Needham serve as Co-Executive Producers.

Space Precinct is a Mentorn Films and Gerry Anderson Production for Grove Television Enterprises.

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